Gensler turns forty this year—but we’re hardly middle-aged. In fact, we’re bolder and better than ever. We’re opening new offices, expanding our team, and flexing our creative muscles with challenging projects—from reinvigorating the brand and headquarters of an American icon to leading the largest privately funded development in the United States. We’re also welcoming our next generation of leadership. These exceptional people will ensure that our business remains vigorous and inventive while maintaining the dynamic approach that powers our success.

We think deeply about our clients’ business environments, then act on those insights with design solutions that provide a competitive advantage. We nurture a culture of learning—from clients, users, and colleagues—that lets us lead the way in responding to new challenges. We create spaces that meet today’s needs while incorporating sustainability features that respect the needs of future generations. And we encourage big dreams, because we know we can realize them—for ourselves and for our clients. That’s why at forty, we’re looking nowhere but forward.
In the past four decades we’ve come further than anyone dreamed possible. We’ve had a dramatic effect on the lives of millions of people through the spaces and buildings we’ve designed and planned. Our offices around the world are centers of excellence and expertise, giving us an unparalleled global capacity. Our management systems are strong, our finances are solid, and we employ more than 2,000 passionate professionals worldwide. As we celebrate our fortieth anniversary, we’re poised to embark on a new era—to act on and realize a new set of dreams.

BUSINESS COMES ROARING BACK
We’re committed to pursuing goals that seem unattainable to others. During the recent economic downturn, some design firms hunkered down and waited for a rebound. We knew our future demanded moving forward with new and expanded practice areas and global opportunities, so we acted. We added 250 staff members just in the past year, many of them seasoned professionals with wide-ranging experience. We opened three new offices—in Las Vegas, Phoenix, and San Diego—and a project office in Beijing, China. And we revitalized leadership in other offices.

As a result, our business has come roaring back. In the hospitality sector our new projects include a 57-story Hilton Hotel in Los Angeles and the Rio-Carlton Dubai, a luxury hotel, apartment, and retail complex at the heart of the city’s booming downtown. We’re designing a new terminal at Detroit Metropolitan Wayne County Airport. We’ve created four “brand hub” office locations for Nike, a comprehensive dealership facility program for Toyota, and House of Blues entertainment venues. In New York, we’re helping Bank of America develop what it calls “the world’s most environmentally responsible high-rise office building.” And we’ve created four “brand hub” offices for MGM MIRAGE CITYCENTER in Las Vegas, a $5 billion mixed-use project, and the largest privately funded development in the US.

We've also embraced sustainability as a guiding principle. As responsible designers of the built environment, we recognize sustainability as one of the most critical issues we face. Gensler has made an absolute commitment to sustainable architecture: development that meets today’s needs without compromising the ability of future generations to meet their needs. That commitment means we are taking steps to lead the profession—and our clients—to new levels of sustainability. We work with clients to incorporate basic sustainability practices in every project, and we guide them up the ladder of good, best, and transforming practices. By integrating sustainability principles into our services, we help clients realize increased profitability, healthier environments, and more productive workplaces.

PEOPLE MAKE IT POSSIBLE
When you rally talented individuals around a shared, compelling vision, you get an extraordinary team focused on delivering spectacular performance. Every year, our work is recognized for excellence in industry surveys and design competitions; our team members are the true source of our firm’s great success.

And after forty years as chairman and CEO of Gensler, I am excited to announce that the next generation of leadership is taking the reins. To ensure clear strategic direction and tight focus, our Board of Directors has recommended that three Board members—Diane Hoskins, Andy Cohen, and David Gensler—serve as the new executive leadership team. While I will continue to serve as chairman, these seasoned leaders now have full responsibility for all Gensler operations. They share their thoughts about Gensler’s direction and opportunities on the two pages that follow.

A PERSONAL NOTE: 40 EXTRAORDINARY YEARS
For me, Gensler has been an extraordinary forty-year experience. Being a part of the Gensler culture of learning and transformation has been a great joy, and I know this unique culture will serve the firm well in the future. I feel privileged to have participated in the growth and development of this firm.

As I look back, I see that we have much to be thankful for—starting with our first client in San Francisco and now the thousands of clients throughout the world who have supported us over the years. I am also immensely grateful to members of the Gensler team, who always show the courage, passion, and determination to excel in challenging times. I especially want to acknowledge our Board, a group of gifted men and women who are guiding us through our next phase with decisive actions and unwavering allegiance to our values.

It takes intensely committed people to make great things happen day after day all over the world. For the past forty years, it has been the honor of my life to lead them.
Q&A with Gensler’s New Executive Directors

As the next step in the evolution of Gensler leadership, three Gensler Board members—Andy Cohen, David Gensler, and Diane Hoskins—recently assumed expanded responsibilities for all Gensler operations. As Executive Directors, they are charged with guiding the firm and managing its day-to-day performance. Here are their responses to questions regarding the future direction of the firm.

What does the ongoing Gensler leadership transition mean for our clients, if anything?

David: I would say it’s about continuity and stability, with respect to both client services and our processes. Since it involves transparent shifts of responsibility, most things will continue as usual. It’s the next logical step in an ongoing leadership transition over the last 15 years.

Andy: I also think it underscores our total commitment to great design, since it brings tremendous energy to our pursuit of even greater design innovation. All three of us are totally committed to supporting initiatives for design excellence.

Diane: The transition also signals an exhilarating time for Gensler. Our firm has established a strong new leadership team that is truly passionate about our mission. As long-time Gensler employees, we understand what the firm is about. And as Board members, we have been active and integral participants in shaping the firm’s vision, strategy, and management philosophy.

With respect to design and delivery, where do you see the greatest innovation?

Andy: We all agree that it’s in multidisciplinary projects, where we are asked to play multiple roles. They demand our ability to integrate design services along the entire spectrum—from the most macro-level services of strategy, master planning and architecture, through core interior design services, to micro-level services of graphic design, wayfinding, and product design.

Diane: Creativity increasingly comes from capturing converging influences of the markets we serve. Innovations in one area are crossing over traditional boundaries—the residential sector’s influence on workplace, hospitality’s impact on retail, and retail’s crossover into aviation. The retail industry’s focus on creating the entire customer experience is a good example of this type of convergence.

How do you plan to address our firm’s most significant challenges?

Diane: We have to identify creative processes and strategies that will enable us to remain as each client’s trusted advisor and design partner. Our firm is driven by the interests of clients. And their constantly changing businesses demand rapid responses both vertically and horizontally across our firm’s network.

David: I would add that as we grow in various global markets, we must leverage our unique position as a global design firm. Our global reach continues to be an extremely important advantage for the firm and our clients.

How will Gensler’s practice areas continue to enhance the firm’s focus on innovation?

Andy: There’s no doubt that our practice areas serve as the springboards for our creativity. In each market area we have developed and brought on industry experts who lead our teams in project innovation and creating intellectual capital.

Diane: How do you see Gensler’s role in the project process changing?

Andy: It’s all about design as strategy, as our role as an integrator of people, process, and product. As senior leaders, we are asked to play multiple roles. We’re also assuming a stronger leadership role on projects. Of all the participants in the process, we are especially well positioned to provide leadership by synthesizing ideas and strategies that are integral to each project. And then we move the concept to reality.

As sustainable design becomes more embedded in the Gensler project approach, what are the firm’s next steps?

Diane: Sustainability must permeate our fundamental values and our operations. Our future and our aspirations are clearly placed on delivering solutions in sustainability.

Andy: We’re also investing heavily in the passions of our staff to grow our capabilities. We recently brought on two leaders—Rives Taylor and John Picard—to help expand our resources and knowledge base. We want to be at the forefront of energy systems and product design—two exciting areas for innovation.

With recent expansion into Las Vegas, San Diego, and Beijing, do you see additional expansion to other geographical markets? Other industry sectors?

David: Clients have been the primary driver of our geographic growth for 40 years. That will continue. Most of our US expansion is over; we can now effectively serve most US clients from our existing locations. However, we are increasingly being asked to support clients in their business efforts in Asia (especially China and Japan). We are likely to experience the most expansion in regions outside the US over the next decade.

Diane: And regarding new industry sectors, we will continue to support the markets about which our people are most passionate. Our expansion into new business arenas has always been a function of leadership from motivated individuals who have the expertise to lead us into new areas of design.

How do you plan to address our firm’s most significant challenges?

Diane: By investing in our people. The strength of Gensler is founded on the quality of our teams. As we go forward, a huge focus will be to recruit and retain the best talent and provide exciting opportunities for them to grow.

David: We want to stay client-focused and performance-oriented. The lens we look through is the client’s perspective. Everything we do is about driving performance through great design.

Andy: And always challenging ourselves to reach new levels of design excellence. Our future and our aspirations are clearly placed on delivering great design.
“Our new office presented a great opportunity to implement our new people program, and in Gensler we found a partner who could help us shape our vision.”

—COMPASS GROUP UK AND IRELAND

THINK

Design drives success. We think of ways to help our clients thrive, and act on them by creating flexible workplaces, memorable retail spaces, and iconic yet practical buildings. We see design’s power to spark innovation, boost performance, make a difference. And our clients see results: problems solved and opportunities realized.
First we identify our clients’ needs, and then their wants. A single strategy can often satisfy both. At Quest Software (left), incorporating a Southern California feel with a two-story fish tank and earthy materials makes the informal meeting spaces that much more inviting.

How do you cultivate a culture of transparency and freedom? Whether it’s a financial services firm or a maker of little red wagons, open doors and spaces without walls can speak volumes about a company’s values.


People do their best work when their surroundings inspire them. At the United Federation of Teachers (above), a wall of coat hooks is a whimsical reminder of the benefits of inspiration.

Below: Judith Leiber, New York NY; Carneros Inn, Napa CA; Venables Bell & Partners, San Francisco CA.
We strive to create better spaces—spaces that anticipate our clients’ evolving needs and reflect the principle of sustainability. These spaces may feature novel forms or improved techniques and materials. They may earn LEED® certification or follow a unique path. They may have basic green features or lead the way in sustainable architecture. But all support growth, provide healthy environments, and preserve resources for future generations. They sustain in every sense of the word.

“The big challenge in designing this facility was how to make the space flow architecturally and meet many different needs, including sustainability. Gensler got it. Their knowledge and input created the space we need. And they made it come alive for me. It’s my job to raise money, so to be able to talk about the design process and how programs will fit inside the space has been invaluable to me.”

—ROBBIN BURR, EXECUTIVE DIRECTOR, CENTER ON HALSTED
A year after we completed The Gordon and Betty Moore Foundation’s San Francisco headquarters, they asked us to design their Washington, DC office. We’ve taken their mission—improving the quality of life for future generations—to heart because it’s something we’re passionate about too.
Across the economy, organizations are recognizing the benefits of sustainable design. Not only does it reduce operating costs, but it also creates healthy settings that people find to be supportive and pleasant places to work and live. Sustainability is truly a case of “doing well by doing good,” and we have made it intrinsic to all of our practices.

Fifteen years ago, when we designed the first US office campus with an underfloor air system, that was the cutting edge of sustainable design. Today, it’s a sure way to achieve flexibility, energy efficiency, and human comfort—a popular green building strategy that both BP WOW (left) and Union Pacific Corporation’s headquarters (above) incorporate.
“The Gensler team took the time to learn where we wanted to go strategically—they invested themselves in our success. As a result, they not only helped us to better define our identity, but also challenged us to envision an even more ambitious future than the one we had imagined for ourselves.”

—MICHAEL BERENS, RID DIRECTOR OF COMMUNICATIONS & KNOWLEDGE RESOURCES

LEARN

We learn so we can lead. We don’t just ask clients about their business; we school ourselves in it. We don’t just ask people how they’ll use a space; we investigate it. And we don’t just hire talented people; we help them develop their expertise. That’s because ongoing, intensive learning excites and inspires us. The result: knowledge that makes innovation possible.
A sense of community makes an office campus comfortable and collaborative, whether it’s Omaha’s Gallup University headquarters (above) or Shanghai’s high-tech operations and training center for Shanghai Pudong Development Bank (left). That strategy travels well.

Clockwise from left: Shanghai Pudong Development Bank, Shanghai PRC; Gallup University headquarters, Omaha NE; Shanghai Traditional Chinese Medical University, Shanghai PRC.
A community leader has a special need for openness, both to make its good works apparent and to emphasize its accountability to those it serves. The transparent glass façade of the United Way’s Texas Gulf Coast Chapter literally provides this visibility to the Houston community.

Above: The United Way of the Texas Gulf Coast, Houston TX. Below: Islip MacArthur Airport, Islip NY; Western Asset Management, Pasadena CA; Pharmaceutical Company, Tokyo JPN.

To create synergy between old and new, Gensler designed a two-story connecting bridge (above) that links Graham Capital Management’s meeting center, a renovated 1916 mansion, and workspace, an adjoining 1980s office building. Our design gives a modern edge to an early 20th century aesthetic.

Above: Graham Capital Management, Rowayton CT. Below: Health Insurance Plan, New York NY; WPP, Santa Monica CA; Fireman’s Fund Insurance Company, Chicago IL.
We want to make the world a better place. More beautiful. More livable. More interesting. Yes, it’s a big dream. But we get a little closer every day by helping clients realize their own ambitious dreams, drawing on a deep well of expertise, ranging from strategy to architecture to workplace and brand design to operations. And when imagination meets ability, everything is possible.

“We conducted an extensive search to find the firm that could handle the enormous task of managing a project of this size, complexity, and aggressive schedule. Gensler was the only company we felt could bring this project to the finish line.”

—Sven Van Assche, VP of Design, MGM Mirage Group
Incorporating the vibrant retail presence of Forever 21 (left) into the historic One Powell building required a mix of reverence and daring. Creating an appropriate icon for Dubai’s new financial epicenter (above, top), on the other hand, meant drawing upon a remarkable culture.

Left: Forever 21, San Francisco CA; From top: DIFC/The Gate Building, Dubai UAE; Howard Building Corporation, Los Angeles CA; Matrix Global Academy, New York NY.
As a metropolis expands and modernizes, it needs to weave old and new together. Our master plan for Shanghai’s shipyard district on the Huangpu River realizes this goal by reconnecting the city’s Central District with its historic residential and industrial areas.

Big things are happening in Dubai, and our design for the Ritz-Carlton (above left) fits snugly into this evolving city. In Los Angeles, the LA Convention Center Hilton (above right), the architectural anchor of an area known as the “Times Square of the west,” will be a beacon visible for miles.

From left: CSSC Complex Property Co. Ltd., Shanghai PRC; The Ritz-Carlton, Dubai UAE; Los Angeles Convention Center Hilton Hotel, Los Angeles CA
FIRM HIGHLIGHTS

LEADING THE WAY
We’re proud to celebrate our 40th year in architectural practice with both international recognition and landmark projects for an increasingly diverse clientele—from small to large and modest to grand, from a variety of industry sectors, and from regions in the US, Europe, Asia, and the Middle East.

BUILDING DESIGN & CONSTRUCTION MAGAZINE
- #1 Architectural Firm – Giants Design/Construct 300 (ranked #1 for over two decades)
- Top 100 Design Giants (top 1 for over 20 consecutive years)
- Corporate/Office Design (ranked #1)
- Government/Institutional Design (ranked #2)
- Technology Design (ranked #3)
- Retail Design (ranked #4)

ENGINEERING NEWS-RECORD MAGAZINE Top 500 Design Firms
- Listed #1 Among Architecture Firms
- Top Architecture Firm in Commercial Office Projects
- World Architecture Survey of Top 200 Architectural Firms
- Topped the list for Office Park Design
- Ranked #2 in Retail Architecture
- #3 ranked International Architectural Firm
- Los Angeles and Boston Business Journals
- Los Angeles ranked #1 in Top Architectural and Interior Design Firms
- Boston ranked #1 in “Area’s Largest Interior Design Firms”
- Building Design Magazine
- London ranked #9 of the Top 100

A GREAT PLACE TO WORK
- The Washington Business Journal named our Washington, DC office the #5 Best Place to Work (large firms). For the tenth consecutive year, we are the number one interior architect in the DC metro area.
- The San Francisco Business Times ranks Gensler SF as one of the Bay Area’s Best Places to Work.

FINANCIAL OUTLOOK
Winning companies keep the confidence of clients, employees, and vendors by maintaining financial as well as cultural strength. We’re proud to report that our total 2005 revenues were $311 million. We contributed $12.4 million to our global ESOP, profit-sharing plans, and retirement plans.

Total Revenue (in Millions)

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RECOGNITION
Gensler’s RK Stewart, FAIA, was elected to serve as the 2007 president of the American Institute of Architects. Gensler Board members Walter Hunt and Andrew Cohen were elected to Fellowship in the AIA. We continue to garner architectural awards:
- Gensler London won the Interior Designer of the Year Award in Building Design’s inaugural Architect of the Year program.
- The Nextel Central monorail station in Las Vegas won top honors in the ISPA/VM+SD International Store Design Competition, while American Girl earned an Award of Merit.
- 2000 Avenue of the Stars won an LA architectural award from the LA Business Council.
- Hoshigaoka Terrace in Nagoya, Japan, earned an innovation award at CenterBuild.
- The renovation of the University of Colorado’s Memorial Center (with WTW Architects) won an international facility design award.
- The Apple Computer European flagship store received commendation from the National Association of Shopfitters.
- The Association of Briefing Program Managers recognized the Nextel Center of Excellence, Las Vegas, as “Best New or Renovated Briefing Center of 2005.”

LEADERSHIP IS A PERFORMANCE ART
It’s a quality that exists only when it is in use. Leadership in our communities—civic, cultural, professional—is crucial to us. Whether as individuals, studios, offices, or a firm, we engage ourselves through our contributions as a committed, innovative organization with the broader public.

Around the firm, the charitable initiatives that capture our hearts and our interests know no borders. Since activities take place around the year (and literally around the world), it’s difficult to list them all, but here are just a few sample initiatives. A studio in our NY office assembled a variety of much-sought-after items to send to our troops in Afghanistan and Iraq through ArmySolidier.com. A number of Gensler offices volunteered time and expertise to Herman Miller’s and Geiger’s annual We Care event, conducted in cooperation with the Boys & Girls Clubs of America. This multi-locational event invites design firms to assist children in making holiday presents.

Through another multiple-office initiative, the firm matched employee donations to total $100,000 to aid victims of December’s devastating tsunami and allied charities. Gensler Denver teamed with Knoll and Herman Miller to create and host an auction to raise funds for Denver Art Museum’s Design Council. Volunteers from Gensler Chicago used their bikes and legs in the American Cancer Society Walk & Roll. London’s Some Like It Hot charity auction raised over £25,000 for MediCinema, which brings movie theaters to hospitals across the UK.

Supporting youth activities is a high priority at Gensler, and our involvement continues to grow with Girls Inc. This national organization, which inspires girls to be “strong, smart and bold” about life choices, honored Board member and Regional Managing Principal Robin Klehr Avia as one of five women at the pinnacle of achievement who by example inspire girls to achieve their highest goals. Matin Zargari, San Ramon Managing Director, hosted three girls during Career Week, providing a positive role model to achieve their highest goals. Matin Zargari, San Ramon Managing Director, hosted three girls during Career Week, providing a positive role model to achieve their highest goals.

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“The surest measure of our success over the past 40 years has been our ability to deliver on the promise of providing superior design services, no matter the scale or the scope.”
— ARTHUR GENSLER

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FORTY FORWARD
1965 > 1 office, 3 employees, 1 client
1972 > 2 offices, 43 employees, 40 clients
1976 > 4 offices, 100 clients, 122 employees
1979 > 5 offices, 356 employees, 275 clients
1980 > 1st CADD computers
1983 > 8 offices, 450 employees, 325 clients
1987 > 15 offices, 800 employees, 450 clients
ARCHITECTURE AND PLANNING

Gensler is architect of record for the development and design of the retail, entertainment, dining and transportation components of 108 North State Street, a 21st century urban, retail, and lifestyle destination being developed by The Mills Corporation in downtown Chicago. We are also designing architecture and interiors for two new buildings and renovating several buildings on the Novartis Pharmaceuticals Corp. campus in East Hanover, NJ. In China, our teams are involved with office tower designs (such as the large-scale China Petroleum HQ), university planning, and master plans for entire communities. All signs are go for a 2008 opening of the JetBlue terminal at JFK Airport. In LA we’re renovating the Beverly Hilton Hotel and we recently finished the Courtyard by Marriott in Sherman Oaks. Work is underway on new hotels in Shanghai and Turkey, Hilton Hotel of the master plans for entire communities. All signs are go for a 2008 opening:

WORKPLACE INTERIORS

In the last five years we’ve been commissioned by a growing number of companies across our diverse client base to develop visually compelling work environments that embody their brand spirit. We’re working with Verizon to design their 1.4 million sf workplace (including conference center, cafeteria and fitness center) at Verizon Center in Beaking Ridge, NJ. The Corporate Executive Board hired our DC/VA offices to design their 600,000 sf of new HQ. We’ve designed law offices for more than 100 of The National Law Journal’s Top 250 Law Firms. Interior Design named Corinthian Television a Gold Medalist for creating an office worthy of a champion.

SUSTAINABLE DESIGN

Gensler interiors, such as the Bank of America HQ in NY, will help drive a new level of green workplaces. New under construction, The Center on Halsted in Chicago combines community and retail functions, and will set new standards for environmentally responsible community centers. PNC Bank and Gensler have broken new ground in sustainable building with the first bank branch roll-out program designed to be certified by the US Green Building Council. The Fannie Mae Data Center in Urbana, MD, has received the first ever LEED certification for a data center.

SUSTAINABLE DESIGN

Clockwise from left: Norman Y. Mineta San Jose International Airport, San Jose CA, Discovery Communications, Silver Spring MD, Schumacher, Houston TX; National Healthcare Organization occupancy model; Fidelity Investments.

RETAIL, BRANDING, AND PRODUCT DESIGN

We continue to roll out stores for The Gap, Apple Computer, Nike, Reebok, Victoria’s Secret, and Williams-Sonoma. We also designed a boutique for Judith Leiber and hair salon for Matrix. Numerous retail prototypes, such as Pacific Sunwear, are in the works, and we have ongoing projects with Neiman Marcus and Barney’s in several locations. Forever 21 has a new Gensler-designed flagship in SF, and we’re beginning our second American Girl Place store, in LA. We continue to add retail banking clients to a list that includes the Bank of America, PNC Bank, JPMorgan Chase, and Citibank. The DropShop prototype store in Greenwich, CT won awards from the National Association of Store Fixture Manufacturers and the Society for Environmental Graphic Design. We also won the Best of NeoCon Gold Award in the architectural products category for the Boards, Bricks and Sticks product series by Joel Berman Glass Studios. The designs for the Touch Finesse product line and Leland HiI Occasional Table are the newest winners of the Good Design Award, one of the industrial design community’s most desired prizes.

Clockwise from left: Norman Y. Mineta San Jose International Airport, San Jose CA, Discovery Communications, Silver Spring MD, Schumacher, Houston TX; National Healthcare Organization occupancy model; Fidelity Investments.
“With our focus on environmental conservation and our vision of creating positive outcomes for future generations, sustainability is important to us. Gensler rose to the challenge and designed a wonderfully green and functional space for us.”

—MARK SANCHEZ, FACULTIES MANAGER, MOORE FOUNDATION
"The new Radio Flyer workplace has breathed new life into the company. People come here now and see a dynamic, thriving company."

—ROBERT PASIL, CHIEF WAGON OFFICER, RADIO FLYER
“We wanted a facility which combines state-of-the-art technology, functional design and visual impact, and Gensler has delivered with honors.” — PHILIP BALLEAUN, BRITISH TELECOMMUNICATIONS PLC
Utility Workers of America Local 222, AFL-CIO

V

Volvo, Inc.

Van Enterprises

Van-Elten Structures & Becker LLP

Wolfgang Voigt

Vanlandingham Engineers

Vanguard Realty Group

Vanguard Commercial Realty

Vesta, A Tailored Design Partnership

Veneables, Bell & Partners

City of Ventura, California

Ventura County Community College District

Verizon

ViroHealth

Vizion Secret/Limited Brands

Vinson & Elkins LLP

Visa International

Visiovni Universal

Volvo Group

Volkswagen of America, Inc.

W

Weft International

Weather Channel

Webel, Lipton, Rice & Katz

The Walch Company

Walton Street Capital, LLC

Wampold Companies

Warner Bros. Entertainment Inc.

Washington Hospital Center

State of Washington Attorney General's Office

Wayne County Airport Authority

WBP Partners

The Weather Channel

Ward Shepard

Weight Watchers International, Inc.

Weil, Gotshal & Manges, LLP

Weil, Gotshal & Manges, LLP

Wendy's Boone, AIA

Washington, D.C.

Washington Design

Werner BassÒ

Washington Metropolitan Council for the Arts

Western Asset Management Company

Western Atlantic, LLC

Western United Insurance Company

Western Wisconsin Technical College

Western/GloriaSchlaueger GmbH

Wichita State University

Westin Union Bank/Mercantile Bankshares Corporation

Westworld Public Management

Wexner & Wexner Public Policy Associates

Whig Holdings, Inc.

Whelan Tripp & Kennedy PC

White & Case LLP

Whiteparts, Taylor & Partners, LLP

Whiting, Arnie Aamot

Wig 

Whitney Brothers

Whitney Group, Inc.

Whitney Investments, LLC

Williams & Wilkson

Williams & Wilkson

Wilson-Funer Fishing Pier and Dock LLP

W. H. & W. Elementary School, Camden, NJ

Wilson, Maury Sullivan, LLC

Wilson Sporting Goods

The Wimberley Papers, Inc.

Wood Properties, Inc.

Woff Urban Development, LLC

Wolfe Carley Sandridge & Rice, PLLC

Woodbury Corporation

The Woodland Development Company

Woodbridge Capital, LLC

Woodward

Woodruff & Fenton, LLP

Woolworth Corporation

The Wortman Group

WSP

Wm. Wrigley Jr. Company

Woo Real Estate Development

Woolf Design

Woolf Design

WWF

X

Xanadu

XRP Group/Shanghai Investment

Y

YBM/Kunstler

Yankee Corporation of America

Yanagi Gallery

Yakaj City Conceptual Design Competition

Ye Mei LLC

YNA of San Francisco

York Design

Young Presidents' Organization

Yuri Brands, Inc.

Yves Saint Laurent/Gucci Group

Yoshi Design

Yoshin Design

Z

Zeichner Elman & Krauss LLP

Zen Technology, Inc.

ZenithOptimedia

Zipper, Jeffrey Pharmacy Co. Ltd

ZUBER-Brothers Investments

The ZonePerfect Nutrition Company

Zurich Financial Services

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Helen

Houston

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Mya Durr

Barbara Dunn, IDIA

Cliff Durr

Amy Hatzalak

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AIA

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Sandy Werckme, IDIA

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Douglas Zucker, AIA

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RUS Williams, IDIA

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“As we go forward in this new era, we continue on a path of leadership and strategic growth. We’ll encounter change, not with apprehension but with confidence.”

—ARTHUR GENSER